



AERO:Visual Arts

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| Subject/Course: | Painting and Drawing; |
| Grade Level: | 9 through 12; |
| Topic/concept: | How to use line to create texture; |
| Estimated Time Required: | 3 weeks; |

Desired Results:

1.Standards and Relevant Benchmarks

STANDARDS

The students will:

- 1.1 Use the creative process to plan, organize, and problem solve;
- 1.2 Understand and apply the language of art: the elements of art and principles of design.
- 1.4 Develop skills and craftsmanship with materials, tools, and techniques;

BENCHMARK(S)

1. Follow a systematic investigation of formal and conceptual issues when creating art and building a portfolio;
 - 2.1 Demonstrate proficiency in the use of the elements of art and principles of design with variety of media and techniques,
 - 2.2 Apply the elements of art and principles of design in thoughtful and inventive ways to convey personal meaning;
3. Create art that demonstrate evidence of refined observation to transform and represent external and affective themes;
 - 4.1 Use tools, techniques, and processes proficiently,
 - 4.2 Purposefully select tools, techniques, and processes that best represent subject, theme and concept;
5. Use appropriate art vocabulary to articulate how the elements of art and principles of design communicate relationships within works of art;
6. Understand how art can foster growth and continuous personal enrichment.

2. Enduring Understandings

The students will:

- Understand that the quality of line and use of line will create new spaces;
- Understand the properly use of art tools.

The students will produce a series of 10 small drawings within a 3-week period and explore the use of different colors and sizes of paper, as well as different drawing tools, such as: charcoal, pen, pencil, marker, ink, brush, quill, water and soft pastel - only in black, white, and brown.

During the 3-week period, the teacher will verbally communicate with the student on one-to-one basis and will guide the student throughout the project. In every class, the teacher will give to each student verbal explanations and comments on the project.

DAY 1

- Project introduction;
- Explanation of the project's goals and the project's final results;
- Practical explanation how to use art tools and technique;
- Communication with the student throughout the project;
- Verbally repetition of the goals of the project one more time;
- Verbal explanation of all project's aspects on the evaluation day;
- Students start the studio work;
- Evaluation of only 10 drawings that each student will have produced;

DAY 2

- Studio work for all students;
- Verbal communication with the students, commenting on their drawings;
- Verbal communication with the students, commenting on posters, books, and pictures from artists presented to the students throughout the project as examples.

DAY 3 TO THE LAST DAY OF THE PROJECT

- Studio work for all students;
- Finishing the drawings;
- Verbal communication with the student on one-to-one basis, commenting on their drawings and discussing the project's goals;

THE LAST DAY

- Students self-evaluate before the teacher makes the final assessment.